

52. Sir Christèmas

Words anon.
(c. 1500)

WILLIAM MATHIAS
(b. 1934)

Vivo (♩. = c. 108)

SOPRANO
ALTO

TENOR
BASS

ORGAN

Gt. *f*

Ped. (8' and 16')

no - well, no - well, no - well, no - well.

Who is there that sing - eth so,

3

Also available separately (X207)

This carol is from *Ave Rex*, a carol sequence by William Mathias (O.U.P.) commissioned by the Cardiff Polyphonic Choir.

5

No-well, no-well, no-well, no-well?

f I am here, Sir Chris - tè - mas, Sir

7

Wel-come, my lord - Sir Chris - tè - mas!

Chris - tè - mas, Sir Chris - tè - mas.

Man.

Sw. *f*

9

Wel-come to all, - both more and less, Come near, come near, come

11 *No-well, no-well, no-well, no-well,*
No - well, no - well,
No-well, no-well, no-well, no-well,

near, come near, come near.

Gt.

Ped.

13 *no-well, no-well, no-well, no-well.*
no - well, - no - well.
no-well, no-well, no-well, no-well.

f *Dieu vous gar - de, beaux - sieurs,*

15

ti - dings I you bring: _____ A maid hath borne a child full young, which

Sw.

Man.

The musical score is arranged in three systems. The first system (measures 11-12) features a vocal line with lyrics and a piano accompaniment. The piano part includes a guitar (Gt.) line and a pedal (Ped.) instruction. The second system (measures 13-14) continues the vocal line with lyrics and piano accompaniment, including a forte (f) dynamic marking and a 'Dieu vous gar - de, beaux - sieurs,' lyric. The third system (measures 15-16) shows the vocal line with lyrics and piano accompaniment, including a 'Sw.' (swell) marking and a 'Man.' (mandolin) instruction.

17 *f* *No-well, no-well, no-well, no-well,*
No - well, no - well,
No-well, no-well, no-well, no-well,

caus - eth you to sing:

Gt.
Ped.

19 *no-well, no-well, no-well, no-well.* Christ is now born of a pure — maid, —
no - well, — no - well.

no-well, no-well, no-well, no-well.

21 born of a pure — maid; In an ox - stall he — is laid, —

Sw.
Man.

Where-fore sing we at a brayde:

23

No-well, no-well, no-well, no-well,

Gt.

Ped.

25

no-well, no-well, no-well, no-well. Bu-vez bien, bu-vez bien par

B

27

tou-te la com-pag-nie. (e) Make good cheer and be right mer-ry, And

B

29

sing with us now joy - ful - ly, joy - ful - ly, joy - ful - ly:

31 *ff*

ff

No-well, no-well, no-well, no-well, no-well, no-well, no-well, no-well, no-

33

- well! (shout) No-well!

Man. Ped.