

Kate.

SLEIGH RIDE

S.A.T.B.

with piano accompaniment

Music by LEROY ANDERSON

Arranged by MICHAEL EDWARDS

Words by MITCHELL PARISH

Moderately bright

SOPRANO

ALTO

TENOR

BASS

PIANO

f

Moderately bright

mf

Just hear those

mf

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle.

mf

Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle.

mf

Bm, bm, bm, bm, bm, bm, bm, bm.

mf

r.h.

Sleigh Ride-14-1

Copyright © 1948, 1950 by MILLS MUSIC, INC. c/o FILMTRAX COPYRIGHT HOLDINGS INC.

Copyright Renewed. Used By Permission.

International Copyright Secured

Made In U.S.A.

All Rights Reserved

sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too.

mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mp
Jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

mf
Bm, bm, bm, bm, bm, bm,

mf
r.h.

— Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,

bm, bm, bm, bm, bm, bm,

you. _____ Out - side the snow is fall - ing and
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
jin - gle, tin - gle, jin - gle, tin - gle, bm, bm,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "you. _____ Out - side the snow is fall - ing and jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, bm, bm,". The piano accompaniment is in G major and 3/4 time, featuring chords in the right hand and a melodic line in the left hand. A dynamic marking of *bm* (bristly mezzo) is present at the end of the system.

friends are call - ing, "Yoo - hoo." _____ Come on, it's
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle,
bm, bm, bm, bm, bm, bm,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "friends are call - ing, 'Yoo - hoo.' _____ Come on, it's jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, jin - gle, tin - gle, bm, bm, bm, bm, bm, bm,". The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. A dynamic marking of *bm* is present at the end of the system.

love-ly weath-er for a sleigh ride to-geth-er with you. _____

jin-gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo."

jin-gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo." *mf* melody

bm, bm, bm, bm, bm. "Yoo hoo, yoo hoo." *melody* Gid-dy-

The first system of the musical score for 'Sleigh Ride'. It consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'love-ly weath-er for a sleigh ride to-geth-er with you. _____', 'jin-gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo."', 'jin-gle, tin - gle, jin - gle, tin - gle. "Yoo hoo, yoo hoo." *mf* melody', and 'bm, bm, bm, bm, bm. "Yoo hoo, yoo hoo." *melody* Gid-dy-'. The piano accompaniment features a simple harmonic accompaniment with some grace notes and accents.

Gid-dy-yap, let's go, let's look at the shōw,

Gid-dy-yap, let's go, let's go, _____ let's

yap, gid-dy - yap, let's go, let's go, _____ let's

yap, gid-dy - yap, let's go, let's go, _____ let's

The second system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'Gid-dy-yap, let's go, let's look at the shōw,', 'Gid-dy-yap, let's go, let's go, _____ let's', 'yap, gid-dy - yap, let's go, let's go, _____ let's', and 'yap, gid-dy - yap, let's go, let's go, _____ let's'. The piano accompaniment continues with a similar harmonic accompaniment, including some grace notes and accents.

we're rid-ing in a won-der-land of snow.

go, ooh ooh.

go, ooh ooh. *Gid-dy-*

go, ooh ooh. *Gid-dy*

Gid-dy-yap, it's grand, just hold-ing your hand.

Gid-dy-yap, it's grand, it's grand.

yap, *gid-dy - yap,* it's grand, it's grand.

yap, *gid-dy - yap,* it's grand, it's grand.

r.h.

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

We're glid-ing a - long with a song of a win-ter - y fair - y

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

land. Our cheeks are nice and ros-y, and com - fy co-zy are

we. _____ We're snug - gled up to - geth-er like two

we. _____ We're snug - gled up to - geth-er like two

we. _____ We're snug - gled up to - geth-er like two

we, bm, bm. We're snug - gled up to - geth-er like two

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "we. _____ We're snug - gled up to - geth-er like two". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

birds of a feath-er would be. _____ Let's take that

birds of a feath-er would be, two birds would be. Let's take that

birds of a feath-er would be, two birds would be. Let's take that

birds of a feath-er would be, two birds would be. Let's take that

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "birds of a feath-er would be. _____ Let's take that", "birds of a feath-er would be, two birds would be. Let's take that", "birds of a feath-er would be, two birds would be. Let's take that", and "birds of a feath-er would be, two birds would be. Let's take that". The piano part continues with a simple harmonic accompaniment, including some arpeggiated chords and moving lines in both hands.

road be - fore us and sing a cho - rus or two. _____ Come on, it's

road be - fore us and sing a cho - rus or two. _____ Come on, it's

road be - fore us and sing a cho - rus or two. _____ Come on, it's

road be - fore us and sing a cho - rus or two, *bm*, *bm*. Come on, it's

r.h.

1. *To Interlude mp*

love - ly weath - er for a sleigh ride to - geth - er with you. _____ There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, - ooh. - There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, - ooh. - There's a *mp*

love - ly weath - er for a sleigh ride to - geth - er with you, ooh, - ooh. - There's a *mp*

1. *To Interlude mp*

2nd time p

2. Last time

mf *div.* *mp*

you. ———— Gid-dy - yap, gid-dy-yap, gid-dy - yap, gid-dy-yap, gid-dy-

mf *mp*

you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

mf *mp*

you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

mf *mp*

you. Tin-gle, jin-gle, tin-gle, jin-gle, tin-gle, jin-gle, tin-gle,

2. Last time

mf *mp*

p *pp* *f (shout)* **Fine**

yap; gid-dy-yap, gid-dy - yap, whoa!

p *pp* *f (shout)* **Fine**

jin - gle, tin - gle, jing, whoa!

p *pp* *f (shout)* **Fine**

jin - gle, tin - gle, jing, whoa!

p *pp* *f (shout)* **Fine**

jin - gle, tin - gle, jing, whoa!

p *pp* **Fine**

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Farm - er

f

birth - day par - ty at the home of Far - mer

Interlude

f

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

Gray. It - 'll be the per - fect end - ing of a

mp

per - fect day. We'll be sing - ing the songs we

per - fect day. We'll be sing - ing the songs we

per - fect day. Ah, _____

per - fect day. Ah, _____

f *mf* *legato*

Detailed description: This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "per - fect day. We'll be sing - ing the songs we". The first two systems have lyrics: "per - fect day. We'll be sing - ing the songs we". The third and fourth systems have lyrics: "per - fect day. Ah, _____". The piano accompaniment includes dynamic markings *f*, *mf*, and *legato*.

love to sing with - out a sin - gle stop. At the

love to sing with - out a sin - gle stop. At the

ah, _____

ah, _____

Detailed description: This system contains the second two systems of music. It features four vocal staves and a piano accompaniment. The lyrics are: "love to sing with - out a sin - gle stop. At the". The first two systems have lyrics: "love to sing with - out a sin - gle stop. At the". The third and fourth systems have lyrics: "ah, _____".

fire - place while we watch the chest - nuts pop.

fire - place while we watch the chest - nuts pop.

ah,

ah,

The first system of the score features four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with the lyric 'ah,'. The fourth staff is a bass line with the lyric 'ah,'. The piano accompaniment is shown in the bottom two staves, with a piano (p) dynamic marking.

mp

There's a hap - py feel - ing noth - ing in the

mp

There's a hap - py feel - ing noth - ing in the

f > *mp*

Pop! Pop! Pop! There's a hap - py feel - ing noth - ing in the

f > *mp*

Pop! Pop! Pop! There's a hap - py feel - ing noth - ing in the

f *mp*

The second system of the score features six staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics and a piano (p) dynamic marking. The fourth staff is a vocal line with lyrics and a piano (p) dynamic marking. The fifth staff is a vocal line with lyrics and a piano (p) dynamic marking. The sixth staff is a bass line with lyrics and a piano (p) dynamic marking. The piano accompaniment is shown in the bottom two staves, with a piano (p) dynamic marking.

f world can buy, when they pass a - round the cof - fee and the *mp*

f world can buy, when they pass a - round the cof - fee and the *mp*

f world can buy, when they pass a - round the cof - fee and the *mp*

f world can buy, when they pass a - round the cof - fee and the *mp*

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "world can buy, when they pass a - round the cof - fee and the". The second pair has the same lyrics. The piano accompaniment is in the key of G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

f pump - kin pie. It - 'll near - ly be like a pic - ture print by *mf*

f pump - kin pie. It - 'll near - ly be like a pic - ture print by *mf*

f pump - kin pie. Ah, *mf*

f pump - kin pie. Ah, *mf*

The second system of the score continues with four vocal staves and a piano accompaniment. The vocal staves have lyrics: "pump - kin pie. It - 'll near - ly be like a pic - ture print by". The piano accompaniment continues with the same melody and bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "legato" is written above the piano accompaniment in the final measure of the system.

Cur - ri - er and Ives. These won - der - ful

Cur - ri - er and Ives, and Ives. Bm, bm,

ah, _____ and Ives. Bm, bm,

ah, _____ and Ives. Bm, bm,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Cur - ri - er and Ives. These won - der - ful" on the first staff; "Cur - ri - er and Ives, and Ives. Bm, bm," on the second; "ah, _____ and Ives. Bm, bm," on the third; and "ah, _____ and Ives. Bm, bm," on the fourth. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and dynamics.

mf D.S. ~~al Fine~~

things are the things we re - mem - ber all thru our lives! Just hear those

bm, bm, bm, bm, bm, bm, bm.

bm, bm, bm, bm, bm, bm, bm.

bm, bm, bm, bm, bm, bm, bm.

mf D.S. ~~al Fine~~

To Top of P3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "things are the things we re - mem - ber all thru our lives! Just hear those" on the first staff; "bm, bm, bm, bm, bm, bm, bm." on the second; "bm, bm, bm, bm, bm, bm, bm." on the third; and "bm, bm, bm, bm, bm, bm, bm." on the fourth. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures and dynamics. Handwritten notes include "To Top of P3" and "mf".