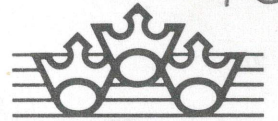


# OXFORD CAROLS



For S.P.G.S.

## Tomorrow shall be my dancing day

X356

S.A.T.B. or equal/unison voices\*

Traditional words

JOHN GARDNER  
Op. 75 No. 2

**Fresh and lively** (♩ = 180)

Tambourine

Side Drum

PIANO

*p*

*p crisp*

SOPRANO

ALTO

TENOR

BASS

*p*

1. To - mor - row shall  
2. Then was I born  
3. In a

*cresc.*

*f dim.*

*p*

\*Notes on Performance

1. This piece is primarily for mixed-voice chorus. It can, however, be performed with equal voices, in which case the first three verses are sung in unison and the piano accompaniment in square brackets used. The fourth verse is apt alike for equal and mixed voices.
2. When performed with mixed-voice chorus, no accompaniment should be used for verses 1-3 unless the singers require support. All four may be performed unaccompanied, in which case verse 4 is sung to the same setting as the other three verses.
3. Percussion can be omitted, but is better included. Instruments other than tambourine and side drum may be used provided the rhythm is marked.
4. The underneath part in the descant line in verse 4 should be sung. This line can be given to women alone even in a mixed-chorus version.

S.  
A.  
T.  
B.

be my dancing day: I would my true  
of a virgin pure, Of her I took  
man-ger laid and wrapped I was, So ve-ry poor this

*mf* *p* *mf*

love did so chance To see the  
flesh-ly sub-stance; Thus was I an  
was my chance, Be-twixt an

*mf* *p* *mf*

le-gend of my play, To call my  
knit to man's na-ture, and a sil-ly poor ass,

Tomorrow shall be my dancing day

true love to my dance: Sing O my

*f*

love, O my love, my love, my love; This have I done for

S. *D.S. for vv. 2 & 3*

A. my true love.

T.

B.

Tamb. *p*

S.D. *p*

*D.S. for vv. 2 & 3*

*p*

Tomorrow shall be my dancing day

ALTO & BASS *f*  
4. Then

*cresc.*

*cresc.*

Detailed description: This system contains the first four measures of the piece. It features a vocal line for Alto and Bass, which begins in measure 4 with the lyrics "4. Then". The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. The tempo and dynamics markings include *cresc.* and *f*.

SOPRANO & TENOR

4. Then aft - er - wards bap - tized I was; The

aft - er - wards - bap - tized I was; The

*f*

*f marcato*

Detailed description: This system contains the vocal lines for Soprano and Tenor and the piano accompaniment for the second four measures. The vocal lines begin with the lyrics "4. Then aft - er - wards bap - tized I was; The" and "aft - er - wards - bap - tized I was; The". The piano accompaniment continues with the same rhythmic pattern as the first system, with the right hand playing chords and the left hand playing eighth notes. The tempo and dynamics markings include *f* and *f marcato*.

Tomorrow shall be my dancing day

Ho - ly Ghost \_\_\_\_\_ on me did glance, \_\_\_\_\_ My

Ho - ly Ghost \_\_\_\_\_ on me did glance, My \_\_\_\_\_

The first system of the musical score consists of two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: "Ho - ly Ghost \_\_\_\_\_ on me did glance, \_\_\_\_\_ My" for the first staff and "Ho - ly Ghost \_\_\_\_\_ on me did glance, My \_\_\_\_\_" for the second. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system concludes with a double bar line.

Fa - ther's \_ voice heard \_\_\_\_\_ from a - bove, To

Fa - ther's voice heard \_\_\_\_\_ from a - bove, To \_\_\_\_\_

The second system of the musical score continues with two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: "Fa - ther's \_ voice heard \_\_\_\_\_ from a - bove, To" for the first staff and "Fa - ther's voice heard \_\_\_\_\_ from a - bove, To \_\_\_\_\_" for the second. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system concludes with a double bar line.

Tomorrow shall be my dancing day

call my true love to my dance: *Sing*

call my true love to my dance: *Sing*

The first system consists of two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "call my true love to my dance: Sing". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. The time signature changes from 2/2 to 3/4 and back to 2/2.

*ff* O my love, O my love, my love, my love, This

*ff* O my love, O my love, my love, my love, This have

The second system continues with two vocal staves and two piano accompaniment staves. The vocal staves have lyrics: "O my love, O my love, my love, my love, This" and "O my love, O my love, my love, my love, This have". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. The time signature changes from 2/2 to 3/4 and back to 2/2. The dynamic marking *ff* is present.

Tomorrow shall be my dancing day

have I done for my true love,

I done for my true love,

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a 2/2 time signature. The lyrics are: "have I done for my true love," and "I done for my true love,". The music includes various time signature changes: 2/2, 3/4, 2/2, and 3/4.

for my true love.

for my true love.

The second system of the musical score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. The lyrics are: "for my true love." and "for my true love.".